

SECTION ONE

REGISTRATION AND ADMINISTRATION FORMS

**INSTEP WITH CAPE BRETON DANCE FESTIVAL 2012
DANCER REGISTRATION FORM**

Please print:

DANCER NAME: _____

TEACHERS NAME: _____

DANCE SCHOOL: _____

ENTRY FEE SCHEDULE:

_____ SOLO X \$30.00 each	= \$ _____
_____ DUO/TRIO X \$25.00 each	= \$ _____
_____ SMALL GROUP X \$20.00	= \$ _____
_____ LARGE GROUP X \$20.00	= \$ _____
_____ LINE X \$20.00 each	= \$ _____
_____ PRODUCTION X \$20.00 each	= \$ _____

TOTAL ENTRY FEES DUE = \$ _____

Video Registration \$20.00 = \$ _____

Registration/General Admission for 1st dancer in family \$60.00 = \$ _____

Registration/General Admission for 2nd dancer in family \$40.00 = \$ _____

Registration/General Admission for 3rd dancer in family \$30.00 = \$ _____

For Example: Mary is the first dancer within the family and her fee is \$60.00. Her brother Mark is the second dancer within the family and his fee is \$40.00 and their other sibling Beth, is the third dancer participating within the family so her fee will be \$30.00. **Therefore the total registration fee for one dancer per family is \$60.00. The total registration fee for two siblings would be \$100.00. The total registration fee for all three siblings will be \$130.00.**

**GRAND TOTAL OF ENTRY FEES AND
REGISTRATION FEES** = \$ _____

**PLEASE PHOTOCOPY AND RETURN ALL FORMS
THANK YOU**

2012 ALPHABETICAL LIST OF ALL DANCERS WITH SIGNED WAIVERS

NAME OF SCHOOL _____

PHONE # _____ **SECOND #** _____

DANCER (S)	PLEASE LIST NAMES AND WAIVERS IN ALPHABETICAL ORDER. PLEASE PRINT	DOB MM/DD/YY	WAIVER ENCLOSED
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
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29			
30			
31			
32			

Please make photocopies of this form if required
**All dancers must submit a signed ISWCB Festival Waiver in order to participate in
 In Step with Cape Breton Dance Festival 2012**

NAME OF SCHOOL _____

PHONE # _____

SECOND # _____

DANCER (S)	PLEASE LIST NAMES AND WAIVERS IN ALPHABETICAL ORDER. PLEASE PRINT	DOB MM/DD/YY	WAIVER ENCLOSED
33			
34			
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Please make photocopies of this form if required
All dancers must submit a signed ISWCB Festival Waiver in order to participate in
In Step with Cape Breton Dance Festival 2012

**IN STEP WITH CAPE BRETON DANCE FESTIVAL 2012
ENTRY FORM**

(PLEASE COMPLETE AN ENTRY FORM FOR EACH NUMBER).

SCHOOL NAME _____ TEACHER NAME _____

DANCE STYLES (PLEASE CHECK ONE)

JAZZ/JAZZ FUNK ___ TAP ___ STEP ___ LYRICAL ___ BALLET (POINTE) _____
 BALLET ___ MODERN ___ CONTEMPORARY _____
 HIP-HOP ___ SONG&DANCE _____
 CABARET ___ COMBO _____

DANCE CLASSIFICATIONS (PLEASE CHECK ONE)

NOVICE ___ INTERMEDIATE ___ OPEN ___ ADULT/PROFESSIONAL _____

DANCE CATEGORY (PLEASE CHECK ONE)

SOLO ___ DUO ___ TRIO ___ SMALL GROUP ___ LARGE GROUP ___ LINE ___
 SMALL PRODUCTION ___ LARGE PRODUCTION ___ ADULT/PROFESSIONAL _____

NAME OF MUSIC _____ AGE GROUP _____

(ALL ENTERIES MUST HAVE SONG TITLES, NO TBA'S)

(PLEASE LIST ALL COMPETITORS IN NUMBER)

NAME	AGE	DOB D/M/Y	NAME	AGE	DOB D/M/Y
1			17		
2			18		
3			19		
4			20		
5			21		
6			22		
7			23		
8			24		
9			25		
10			26		
11			27		
12			28		
13			29		
14			30		
15			31		
16			32		

If more room is required please add to back of this sheet or add loose leaf paper.

“I HAVE READ THE RULES AND REGULATIONS AND WILL COMPLY WITH SAME”

SIGNATURE _____ DATE _____

MASTER SCHOOL ENTRY FORM 2012

Please Print All Info

Name of Dance School _____	
Address _____	
Postal Code _____	Phone # _____
Fax # _____	Email _____
Signature of Dance Teacher _____	
Please not total of all standard entry forms	

Dance Style	Category	Fee	Total # of Entries	Total # of Dancers	Subtotal
Jazz/ Jazz Funk	Solo	\$30.00			
	Duo/Trio	\$25.00 per person			
	Small Group(4-7)	\$20.00 per person			
	Large Group(8-11)	\$20.00 per person			
	Line(12-18)	\$20.00 per person			
	Small Production(19 - 29)	\$20.00 per person			
	Large Production (30 and above)	\$20.00 per person			
		Subtotal			
Tap	Solo	\$30.00			
	Duo/Trio	\$25.00 per person			
	Small Group(4-7)	\$20.00 per person			
	Large Group(8-11)	\$20.00 per person			
	Line(12-18)	\$20.00 per person			
	Small Production (19 - 29)	\$20.00 per person			
	Large Production (30 and above)	\$20.00 per person			
		Subtotal			
Step	Solo	\$30.00			
	Duo/Trio	\$25.00 per person			
	Small Group(4-7)	\$20.00 per person			
	Large Group(8-11)	\$20.00 per person			
	Line(12-18)	\$20.00 per person			
	Small Production(19 - 29)	\$20.00 per person			
	Large Production (30 and above)	\$20.00 per person			
		Subtotal			

Lyrical	Solo	\$30.00			
	Duo/Trio	\$25.00 per person			
	Small Group(4-7)	\$20.00 per person			
	Large Group(8-11)	\$20.00 per person			
	Line(12-18)	\$20.00 per person			
	Small Production(19 - 29)	\$20.00 per person			
	Large Production (30 and above)	\$20.00 per person			
		Subtotal			
Ballet (Pointe)	Solo	\$30.00			
	Duo/Trio	\$25.00 per person			
	Small Group(4-7)	\$20.00 per person			
	Large Group(8-11)	\$20.00 per person			
	Line(12-18)	\$20.00 per person			
	Small Production(19 - 29)	\$20.00 per person			
	Large Production (30 and above)	\$20.00 per person			
		Subtotal			
Ballet	Solo	\$30.00			
	Duo/Trio	\$25.00 per person			
	Small Group(4-7)	\$20.00 per person			
	Large Group(8-11)	\$20.00 per person			
	Line(12-18)	\$20.00 per person			
	Small Production(19 - 29)	\$20.00 per person			
	Large Production (30 and above)	\$20.00 per person			
		Subtotal			
Modern	Solo	\$30.00			
	Duo/Trio	\$25.00 per person			
	Small Group(4-7)	\$20.00 per person			
	Large Group(8-11)	\$20.00 per person			
	Line(12-18)	\$20.00 per person			

	Small Production(19 - 29)	\$20.00 per person			
	Large Production (30 and above)	\$20.00 per person			
		Subtotal			
Hip-Hop	Solo	\$30.00			
	Duo/Trio	\$25.00 per person			
	Small Group(4-7)	\$20.00 per person			
	Large Group(8-11)	\$20.00 per person			
	Line(12-18)	\$20.00 per person			
	Small Production(19 - 29)	\$20.00 per person			
	Large Production (30 and above)	\$20.00 per person			
		Subtotal			
Song and Dance	Solo	\$30.00			
	Duo/Trio	\$25.00 per person			
	Small Group(4-7)	\$20.00 per person			
	Large Group(8-11)	\$20.00 per person			
	Line(12-18)	\$20.00 per person			
	Small Production(19 - 29)	\$20.00 per person			
	Large Production (30 and above)	\$20.00 per person			
		Subtotal			
Cabaret	Solo	\$30.00			
	Duo/Trio	\$25.00 per person			
	Small Group(4-7)	\$20.00 per person			
	Large Group(8-11)	\$20.00 per person			
	Line(12-18)	\$20.00 per person			
	Small Production(19 - 29)	\$20.00 per person			
	Large Production (30 and above)	\$20.00 per person			

		Subtotal			
Combo	Solo	\$30.00			
	Duo/Trio	\$25.00 per person			
	Small Group(4-7)	\$20.00 per person			
	Large Group(8-11)	\$20.00 per person			
	Line(12-18)	\$20.00 per person			
	Small Production(19 - 29)	\$20.00 per person			
	Large Production (30 and above)	\$20.00 per person			
		Subtotal			
Contemporary	Solo	\$30.00			
	Duo/Trio	\$25.00 per person			
	Small Group(4-7)	\$20.00 per person			
	Large Group(8-11)	\$20.00 per person			
	Line(12-18)	\$20.00 per person			
	Small Production(19 - 29)	\$20.00 per person			
	Large Production (30 and above)	\$20.00 per person			
		Subtotal			
Professional	Solo	\$30.00			
	Duo/Trio	\$25.00 per person			
	Small/Large Group/Line	\$20.00 per person			
		Subtotal			
Registration / Admission Fee \$60.00 per individual dancer.		Dancer #1 _____ x \$60.00			_____
Registration /Admission Fee \$50.00 for					

the second dancer in family Registration /Admission Fee \$40.00 for the third dancer in family	Dancer #2 _____ x \$40.00 Dancer #3 _____ x \$30.00	_____ _____
		Reg/Admin Fee Total
		Total Entry Fees
		TOTAL BALANCE OWING

SECTION TWO

PARENTS AND SCHOOLS

IN STEP WITH CAPE BRETON DANCE FESTIVAL 2012

Dear Parents/Students:

Attached is your In Step with Cape Breton Dance Festival form for 2012. Please read the enclosed "Memo to Parents"

****NO REFUND**** In Step with Cape Breton Dance Festival Organizers have a no refund policy for all fees, and refunds will not be given for any reason.

If you have any questions, please ask and we will try to help.

Memo to Parents re: In Step with Cape Breton Dance Festival 2012

RULE (VERY IMPORTANT):

In Step with Cape Breton Dance Festival will provide each school with an appropriate # of chaperone/escort passes. Only those with a pass will be allowed in the dressing rooms and/or backstage area. *There will be absolutely no exceptions to this rule.*

ON SITE ASSOCIATES WILL BE PROVIDED BY ISWCB FESTIVAL AT DRESSING ROOM ENTRY FOR EMERGENCY MESSAGES AND REQUEST

Important In Step with Cape Breton Dance Festival Policy:

Dancers/Teachers/Family members should be informed of the rules and everyone will be expected to follow and respect the rules. Instep with Cape Breton reserves the right to disqualify any school/dancer & withdraw their participation in the festival that they deem to be showing disruptive, inappropriate behavior and/or language, patron & family members who are disruptive or displaying unreasonable behavior will be denied admittance into the event.

NO VIDEOTAPING/FLASH PHOTOS

Flash photos and video taping of any part of In Step with Cape Breton Dance Festival is prohibited. The Entire event will be professionally recorded and you may preorder your video at the Instep merchandise booth

Center 200 along with In Step with Cape Breton Dance Festival is asking everyone to use the main back entrance on the second level of the building, not the rink level, to enter the festival. The front doors commonly know as the main entrance will be opened to allow access to the box office only. Access to the dance festival will only be through the back entrance on the second level. For those who require wheelchair or handicap access, please use rink level entrance and an associate will assist you from there.

Daily admission for the public will be free, with the exception of the final show, the dance off, which is \$7.00 per ticket. Dancers and teachers must have their bracelets on at all times. Dance off tickets may be purchased at the In Step merchandise booth.

In Step with Cape Breton Dance Festival 2012

NAME OF DANCER _____

ATTACHED IS YOUR IN STEP WITH CAPE BRETON DANCE FESTIVAL 2012 INFORMATION.

COMPETITION IS TO BE HELD AT CENTRE 200 IN SYDNEY, NOVA SCOTIA. THE TENTATIVE DATES FOR THE COMPETITION ARE MAY 9th TO MAY 13th, 2012.

COMPETITION FEES FOR THIS COMPETITION ARE DUE NO LATER THAN

_____.

ENTRY FEES: _____

Parent/Dancer Form 2012

PLEASE COMPLETE THE FORM BELOW AND RETURN TO YOUR DANCE TEACHER.

Name of Dancer: _____

Name of School: _____

Please Print Name & return form with signed waiver and payment enclosed.

In Step with Cape Breton Dance Festival:

Tentative dates are May 9th to May 13th, 2012 to be held at Centre 200, Sydney, NS

Entry fees are due no later than _____

Please make your check payable to: _____

ENTRY FEES

_____ SOLO X \$30.00 each	= \$ _____
_____ DUO/TRIO X \$25.00 each	= \$ _____
_____ SMALL GROUP X \$20.00	= \$ _____
_____ LARGE GROUP X \$20.00	= \$ _____
_____ LINE X \$20.00 each	= \$ _____
_____ PRODUCTION X \$20.00 each	= \$ _____

TOTAL ENTRY FEES DUE

Registration/General Admission for 1st dancer in family \$60.00 = \$ _____

Registration/General Admission for 2nd dancer in family \$40.00 = \$ _____

Registration/General Admission for 3rd dancer in family \$30.00 = \$ _____

Total = \$ _____

In Step with Cape Breton Dance Festival

In consideration of accepting entry for _____

(Name of Competitor Please Print)

Birth date of competitor: _____ (mm/dd/yy)

I hereby, for myself , my heirs, executors and administration, waive, release any and all rights and claims for damages against In Step with Cape Breton Dance Festival, and its agents, representatives, successors and assignees, for any and all injuries suffered by this competitor at or through the above mentioned event.

Signature of Parent or Guardian _____ **Date:** _____

(Please return waiver with entry form and payment to your dance school)

In Step with Cape Breton Dance Festival Waiver 2012

In consideration of accepting entry for _____
(Name of Competitor Please Print)

Birth date of competitor: _____ (mm/dd/yy)

I hereby, for myself , my heirs, executors and administration, waive, release any and all rights and claims for damages against In Step with Cape Breton Dance Festival, and its agents, representatives, successors and assignees, for any and all injuries suffered by this competitor at or through the above mentioned event.

Signature of Parent or Guardian _____ **Date:** _____
(Please return waiver with entry form and payment to your dance school)

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In Step with Cape Breton Dance Festival Waiver 2012

In consideration of accepting entry for _____
(Name of Competitor Please Print)

Birth date of competitor: _____ (mm/dd/yy)

I hereby, for myself , my heirs, executors and administration, waive, release any and all rights and claims for damages against In Step with Cape Breton Dance Festival, and its agents, representatives, successors and assignees, for any and all injuries suffered by this competitor at or through the above mentioned event.

Signature of Parent or Guardian _____ **Date:** _____
(Please return waiver with entry form and payment to your dance school)

.....

In Step with Cape Breton Dance Festival Waiver 2012

In consideration of accepting entry for _____
(Name of Competitor Please Print)

Birth date of competitor: _____ (mm/dd/yy)

I hereby, for myself , my heirs, executors and administration, waive, release any and all rights and claims for damages against In Step with Cape Breton Dance Festival, and its agents, representatives, successors and assignees, for any and all injuries suffered by this competitor at or through the above mentioned event.

Signature of Parent or Guardian _____ **Date:** _____
(Please return waiver with entry form and payment to your dance school)

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SECTION THREE

RULES AND REGULATIONS

Rules and Regulations of In Step with Cape Breton Dance Festival 2012

Final Deadline for entries is Jan. 31, 2012.

All entries must be postmarked no later than Jan. 31, 2012. Entries received after this date will be charged a 2% late fee

- Entry forms must be accompanied by payment in the form of a Certified Cheque, Draft or Money Order payable to **In Step with Cape Breton Dance Festival**.
- There is a **NO Refund policy** for all fees and refunds will not be given for any reason
- There will be no changes made to the final schedule in regards to song, category, or dance style after April 13th 2012
- Each school must submit an Alphabetized list of all participants from their school on the form provided along with attached waivers for all dancers. `
- Photocopies of forms are acceptable
- The dance teacher must sign all entry forms and signature of teacher indicates rules have been read and agreed upon.
- **In Step with Cape Breton Dance Festival** is open to all amateur and adult dancers providing they are placed in the proper category
- Own Chorography, must be done by a dancer at the age of 16 yrs of age and a fee for Own Chorography is \$50.00 per person. Each person participating in the own chorography number will have to pay the \$50.00. (Whether it be a solo, production and everything in between)

Dance Classifications

NOVICE CATEGORY:

A novice competitor is one who has under 2 full years of dance training in any dance style as of midnight Apr. 1st 2012. In order to enter in Novice Duo, Trio, Group/Line/Production categories 100% of the participants must have less than 2 full years dance.

INTERMEDIATE CATEGORY:

An Intermediate category is considered anyone with over 2 years and less than 5 years of dance training in any dance styles as of midnight Apr. 1st, 2012. In order to compete in intermediate category 100% of the participants must have less than 5 years.

OPEN:

Any dancer who has more that 5 years of dance training in ANY dance style.

PROFESSIONAL CATEGORY:

Professional category is for those who are earning an income from a dance company, and/or who teach more than 20 hours of dance on a weekly basis. Must be attending or has attended in the past a professional dance school. Highest mark from this category will perform in the dance off.

PICK A SONG:

The organizers of In Step select a popular song each year. There are no rules, no limitations to amount of dancers or style of dance. There is no fee, it is meant to be fun! The school with the highest mark will be asked to perform in the Dance Off! And will receive a trophy (no medals are given out). The song selected for pick a song in In Step 2012 will be announced at the end of October.

Rules for Solo/Duo/Trio:

- Any dancer will be allowed to enter as many entries in the Solo & Duo/Trio categories as they wish. There will be no limit.
- **Any choreography entered in any category, which has previously received a gold award in any In Step with Cape Breton Dance Festival, may not be reentered in any future In Step with Cape Breton Dance Festival.**
- The In Step with Cape Breton Dance Festival Organizers reserves the right to combine or adjust age categories. If participants are improperly entered in a category, changes will be made at the discretion of organizers.
- Age Categories for groups will be averaged (Duo - through -productions) Solo's will fall under appropriate age (Under the digression of the organizers of In Step With Cape Breton)
- Adjudicator's decisions are final; any complaints regarding the festival must be submitted in writing and directed to the In Step with Cape Breton Dance Festival organizers AFTER the event.

Scoring System

Awards

Bronze	70-79
Silver	80-89
Gold	90-100

- As long as the average mark for both adjudicators' falls within the above marking system of Bronze, Silver, and Gold, the highest mark will receive the award appropriate to the mark obtained
- In the event of a tie, two awards will be given
- Please note: In any given category, the awards will be presented based on the marks obtained. ie: Where most of one entry falls with the gold level, the top three marks will be awarded the gold, silver, and bronze. For instance if the marks were 95, 93, 91, these entries would receive Gold for 95, Silver for 93, and Bronze for 91.

Routines will be marked out of 100 points and medals awarded accordingly. ISWCB Festival reminds competitors that this is a dance competition and as such the scores for technique, presentation, and choreography will encompass the majority of the marking criteria. While vocalization and other non-dance contents are allowed in selected categories, 90% of the total mark will be based solely on dance content and execution of steps. The judges decisions are their own and not of ISWCB festival. Their decisions are final and any questions should be made in writing and directed to ISWCB festival coordinators. At no time should judges be approached to discuss marking or their final rulings.

Adjudication

- Adjudicator's decisions are final; any complaints regarding the festival must be submitted in writing and directed to the In Step with Cape Breton Dance Festival organizer after the festival.
- It is our intention to have two adjudicators for the In Step with Cape Breton Dance Festival 2012, however where organizers determine it is necessary we will have one adjudicator to judge various sections of the event.
- Marks will be averaged to give a final mark and placement will be based on final mark.
- Taped adjudication remarks along with record sheets of marks will be provided to each dance teacher at the end of the festival. It is the teacher's responsibility to pickup tapes and marks.
- In Step with Cape Breton Dance Festival will not be responsible for tapes that do not turn out due to technical difficulties.
- Tapes/marks not picked up by the end of the festival will be discarded

Scholarships

- Scholarships will be awarded at the discretion of the adjudicators

Music

Length of Dance	Solo/Duo/Trio	2.5mins.
	Small/Large Group	3mins.
	Lines	4mins.
	Production	7mins.

- Each dance must be on a CD cued to the beginning of the music. The CDs should indicate whether it is an ONSTAGE or OFFSTAGE start. All music presented must abide by all copyright laws. Music downloaded from internet sharing programs will not be permitted.
- Please submit name of music for all entries (TBA is not acceptable). **DUE TO THE SIZE OF THE FESTIVAL, ABSOLUTLY NO NAME OF SONG CHANGES WILL BE MADE AFTER ENTRIES ARE SUBMITTED. PLEASE ENSURE YOUR SONGS NAMES ARE FINALIZED PRIOR TO SUBMITTING ENTRIES.**
- CD should be presented to the music operator in a CD tray/case labeled with dance school name, when teacher arrives on the first day of the festival. This allows the music person time to organize CDs and allow enough time to notify teacher if a CD is missing.
- Please ensure you have a backup CD available in case of breaking of loss.
- Flash photos and video taping of any part of In Step with Cape Breton Dance Festival is prohibited without the written authorization of the Instep with Cape Breton Dance Festival Organizers

SECTION FOUR

DANCE SCHOOL RESPONSIBILITIES

Responsibilities of each Dance School

- Morning (Start of Day) of Dance Festival dancers would arrive 30 minutes before scheduled dance routine. For all other dance numbers, dancers should be in their building 1 hour prior to their scheduled dance routines because the schedule may run ahead or behind.
- Dancers **must arrive 30 minutes** prior to performance time to lineup in pre-performance area
- Teacher/Chaperone is responsible for supervision of dancers and directing dancers to stage door for line up at pre-performance area.
- Teacher/Chaperone must remain with their dancers following their performances and escort them to the area designated to await adjudication.
- Dancers who miss their performances time without prior arrangement will not be allowed to participate in that category.
- Dancers must remain in the waiting area and are not allowed to leave until after adjudication.
- Teachers are not allowed to prompt/coach from the wings. Violation of this rule will lead to disqualification.
- Adjudication times will be specified in the program.
- Proper respect & decorum from all dancers/teachers is expected.
- Please assign a dancer to receive medals/trophies for each group to help speed up the presentation ceremonies.
- Dancer's bracelets are to be worn on left wrist at all times during the festival and are not to be removed until the festival is over.
- **PLEASE NOTE:** In Step with Cape Breton Dance Festival will provide each school with an appropriate number of chaperone passes, which will be based on the number of dancers. Only those with a pass will be allowed in the dressing rooms and /or backstage area. *There will be absolutely no exceptions to this rule.*

ON SITE ASSOCIATES WILL BE PROVIDED BY ISWCB FESTIVAL AT DRESSING ROOM ENTRY FOR EMERGENCY MESSAGES AND REQUESTS.

- **Parents/Dancers/Teachers** should be informed of the rules and everyone will be expected to follow and respect the rules. In Step with Cape Breton Dance Festival reserves the right to disqualify any school/dancer & withdraw their participation in the festival who they deem to be showing disruptive, inappropriate behavior and/or language, patrons & family members who are disruptive or displaying unreasonable behavior will be denied admittance into the event.

Dance Styles / Categories / Definitions

Jazz/Jazz Funk - a jazz category with acrobatics or tricks that will reflect the routine. Vocalization/Props are permitted; but must be integral to the performance.

Tap and Step will be judged in different categories

Tap - routines where tap shoes are worn. No tap sounds allowed in music. Vocalization/Props are permitted; but must be integral to the performance.

Step - routines where tap shoes are worn. No step sounds allowed in music. Vocalization/Props are permitted; but must be integral to the performance.

Lyrical - an interpretation of the lyrics and/or music that combines ballet and jazz techniques. Vocalization/Props are permitted; but must be integral to the performance

Ballet (Point) - straight ballet category with no acrobatics or tricks. Point shoe must be worn. NO vocalization allowed. Props are permitted; but must be integral to the performance

Ballet - straight ballet category with no acrobatics or tricks. NO vocalization allowed. Props are permitted; but must be integral to the performance

Modern - uses natural movements & space combining various elements of other forms of dance.

Hip-Hop - a routine incorporating jazz & street dance techniques. Vocalization/Props/Acrobatics/Tricks are permitted, but must be integral to the performance.

Song & Dance - routines, which must include singing by performers. No lip sync or taped vocals allowed, background vocals are allowed. Props and tricks are allowed if integral part of the performance.

Cabaret - a theme based interpretation, which includes dance techniques from various styles. The use of vocalization or lip-sync and acrobatics tricks are allowed as long as they are an integral to the performance.

Combo - a routine that ~~includes more than one dance style.~~ Vocalization/Props are permitted; but must be integral to the performance.

Contemporary - This dance form is an example of a partnered/non-partnered dance. In classes a choreographed sequence is generally taught, but in practice it is an improvised dance.

Contemporary dance is the name for a modern concert dance genre. It is not a specific dance technique but a collection of methods developed from modern and post-modern dance and can take on many forms including dance fusion, emergent dance and revisionism.

- **Please note-** no props are allowed that will dirty the stage that require the stage to be swept or that need to be picked up off the floor after the performance. As you can appreciate this causes delays in the schedule and we aim to stay on time